



The Joy of Bringing Portraits to Life

Artist: Telagio Baptista

Date: August 5th, 6th, 7th

Time: 9am-12pm & 1-3pm with Lunchbreak

Fee: Members: \$255 Non-Members: \$285

Age/Level: 16yrs- Adult, Everyone

Deadline to Register: July 29th

***Available for Teacher Recertification/ 1 Graduate Credit**

Join instructor Telagio Baptista in this 3 day no-fear watercolor workshop where you will learn how to blend facial features of portraits and pets, including hair, eyes, and mouth. Participants will observe essential details of light and shadow, soften or harden edges, establish clothing detail, and tips on how to compliment the subject with a background. This workshop is available for 1 teacher recertification or graduate credit and is open to all skill levels. Multiple photo references are encouraged. Each participant will receive a 22"x 30" 140lb cold press Arches watercolor paper and a piece of Richeson Transfer paper with purchase of the class. Additional supply list available online or in person.



Suggested Supplies

ONE 22"x30" Arches 140lb watercolor paper and 1 sheet of Richeson Transfer paper will be provided with registration of workshop.

CHOOSING THE RIGHT PHOTOS:

Selecting head and shoulders photos that convey the desired expression and pose is essential. You can use your cell phone or pictures from home and get them enlarged and printed at OfficeMax or Staples in 11" x 17" size on bond paper, in B&W, and in full color. The larger prints will provide better clarity for painting details. It is recommended to bring multiple prints to have a variety of options to choose from.

If you don't have a pet, you can still paint a family pet or animal you choose.
I will also provide some generic photos, pets, and work supplies.

SUPPLY LIST

You'll be happy to know that you can easily find most of the supplies you need at your local art store or online, or bring what you have.

If you're starting with watercolors, I recommend getting some inexpensive supplies to begin with. That way, you can get a feel for the medium without breaking the bank. And don't worry about upgrading later—you can do that with confidence once you get the hang of things!

PAINTS

Winsor Newton Cotman tubes are a quality watercolor at affordable prices.

- Set of 20, assorted in 5mi tubes

PAPER

- 11.7X16.5 140lb cold-press pad. Block pads, gummed together to prevent warping, are excellent without using a board.

- 140lb Arches. Arches brands are a great option, but a bit more pricey. However, they are worth the results. **1 SHEET PROVIDED BY PLAC WITH WORKSHOP**

TRANSFER GRAPHIC PAPER

You will need to have this specific item to transfer images onto watercolor paper.

- Graphite Transfer Paper by Jack Richeson (order online, 3 rolls) **1 SHEET PROVIDED BY PLAC WITH WORKSHOP**

BRUSHES

Use lesser-quality synthetic watercolor brushes.

- Round brushes come in all numbers, #1, #8 & #12 (recommended)
- Flat brushes come in various widths, 1/2" & 1" (recommended)
- Filbert brush, #8

PALETTES

- White plastic or porcelain. The porcelain plates are available at Walmart. They have three dividers. Purchase two plates. It's not expensive and better to clean than plastic without staining.

OTHER SUPPLIES TO CONSIDER

- A mounting board (Gatorboard or form board)
- Two water containers
- 2H Pencil: It requires minimal effort and transfers well.
- Small pencil eraser
- Artist or masking tape (1/2"W - 1"W)
- Kitchen paper towels
- Mr. Clean Magic Eraser, a grocery store that sells this item to help you remove unwanted colors from the watercolor paper. It's convenient!
- Masking fluid - If there are spots you would instead not paint, use the fluid to keep areas protected. Use color fluid other than white to see the image better (optional)
- Watercolor wheel (shows how the colors react by adding another color)