



Okoboji Plein Air Event 2024 With Featured Artist Steven Randall

Date: September 9, 10, 11 with Opening Reception from 5-7pm on the 12th

Time: 10am-3pm,

Fee: Members: \$160 Non-Members: \$180

Age/Level: 16yrs – Adult, Everyone

Deadline to Register: August 30th

Whether you are a beginner or a professional artist, join us in this 3-day Okoboji Plein Air workshop painting the beauty of the Iowa Great Lakes! This event will introduce participants 18 years and older to the plein air experience of sketching and painting what they see outdoors on location in the open air. Specialty locations will be provided with registration of course. Some participants may already have the supplies they normally use and are looking to broaden their knowledge of materials and methods. Some participants may be experiencing plein air for the first time and can use the materials list provided. Some items may already be found at home or can be purchased at a local store. Participants will have time to prepare their own artwork and can have it included in a gallery show after the event, artworks must be exhibition ready. Suggested supply list is available online, including suggested framing sources. Delivery of participant's works between 10 am - 11 am, Pearson Lakes Art Center on September 12th.

Schedule:

Monday, Sept. 9:

Sign in and opening remarks. Presentation of plein air experience and use of materials and equipment - oil, acrylic, watercolor and drawing media. Sketching demonstration of surface preparation, layout, and underpainting. Participants begin working independently or as a group at a choice of locations.

Tuesday, Sept. 10:

Review and summary of plein air experience. Presentation of how participant's artwork may be framed and made ready to hang for the gallery show on Sept. 12. Painting demonstration using oil and acrylics. Participants continue working independently or as a group at a choice of locations.

Wednesday, Sept. 11:

Progress report and discussion of gallery show potential. Participants continue to work independently or as a group at a choice of locations.

Thursday, Sept. 12:

Participants may deliver ready-to-hang work from 10 to 11 am to the Pearson Lakes Art Center. Opening Reception of Exhibit: 5 - 7 p.m.

Suggested Supplies

Materials list (your choice):

Basic: bug spray, sunscreen, hat, water to drink, garbage bag, paper towels, something to sit on.

Sketching: paper, charcoal, pencil, ink pen, crayons, watercolors, clip board, masking tape.

Painting: oil, acrylic, watercolor- paper, panel, or canvas (5x7 or 8x10 or 9x12 recommended) Colors (minimum of red, yellow, blue, white), thinner, cleaner, easel or clip board, sketch pad, palette.

Pieces must be exhibition ready, frames are encouraged as pieces that are framed have a higher sell rate than unframed.

Material sources: Michaels, Hobby Lobby, or online at Jerry's Artarama, Dick Blick.

Ideas for Framing:

Item	Description	Color	Size	Depth	List	Price	Cart
	Metal Gallery Frame	Black	6" x 6"	1"	\$24.99	\$16.24	0 + + Cart