



***Beautiful Brush Strokes and Adventurous Texture**

Artist: Jessie Rasche

Date: August 12, 13, 14

Time: 10:00am-12:30 & 1-3:00 with lunchbreak

Fee: Members: \$220 Non-Members: \$250

Age/Level: Adult, All levels

Deadline to Register: August 5th

***Available for Teacher Recertification/ 1 Graduate Credit**



Learn techniques for making beautiful and captivating brush marks and paint textures! Explore how to hold and move your brush in order to make loose, painterly marks. Jessie doesn't follow the "put it down and leave it" rule! Instead, she'll show you a process of building up to the mark you want. Practice focusing your eyes and attention in a way that lets you see (and paint!) edge variety. Jessie will demonstrate how to use a straightforward technique to see those edges and describe them in a beautiful way. With the purchase of this course, students will receive 9x12 canvas. A supply list of additional supplies is available online or in person.

Brief Bio:

Jessie Rasche is a professional artist based in South Dakota, originally from Seattle. Her art focuses on landscapes alive with animals or people. With a passion for capturing the essence of life, Jessie seeks to foster a sense of connection with all living beings.

Through her painterly use of oils, Jessie expresses a deep appreciation for the materials as well as the subject matter.

Her work has been featured in fine art galleries and museums across the US, and has found permanent homes in public spaces, and in private collections in the US, Canada, and Europe.

Jessie is a Southwest Art Magazine "Artist to Watch," an award-winning Signature member of the American Impressionist Society, and an exhibiting member of Oil Painters of America and the Outdoor Painters of Minnesota.

Workshop Schedule:

Day 1

Morning demo showing how to use a thin wash to map in a composition, and then thick juicy brush marks to finish a painting. I'll paint from a photo of a bird on water.

We'll practice mark making on scrap canvas and learn how to hold and move a brush in a variety of ways to make a variety of marks.

Lunch break

You'll make a small painting exploring juicy brush marks. You're welcome to paint from a simple source photo you bring, or from one that I provide.

Day 2

Morning demo showing how to use a palette knife and squeegee for beautiful, interesting marks. I'll paint from a simple landscape photo.

Lunch break

You'll either continue your previous painting or start a new painting exploring beautiful squeegee, palette knife, or brush marks.

Day 3

Morning demo showing how to see and paint edge variety. I'll paint a fruit or two.

We'll practice hard, soft, and lost edges on scrap canvas.

Lunch break

You'll either continue your previous painting(s) or paint from a simple still life setup (one or two fruits) and capture edge variety marks. You're welcome to paint from the fruits I provide.

Suggested Supplies

ONE 9x12 Canvas, paint aprons, A frame floor easels or table top easel will be provided to you by the PLAC

- One or two small (8x10" or 9x12") acrylic primed canvas panels for each day (more for fast painters).

I'll use water mixable oil paints for demos. Artists using acrylic or gouache are welcome, and traditional or water mixable oil painters.

Here are the paints I will use for the demos. They are all Cobra brand. You don't need the same paints colors I use.

- Primary yellow. [OR azo yellow light, hansa yellow, cad yellow medium, etc.]
 - Vermillion. [OR cadmium red medium or light. I prefer the hue]
- Primary magenta. [OR quinacridone red or rose, rose madder hue, etc.]
 - Ultramarine blue [OR ultramarine violet]
- Primary cyan. [OR cerulean blue, manganese blue]
 - Paynes' Gray [OR any medium grey]
 - Titanium white
- OPTIONAL: Any paint colors you rely on are welcome.

Mediums & thinners

- For water mixable oil paint, WATER is your thinner!
- For traditional oil paint, you can use a small amount of Odorless Mineral Spirits, but for everyone's healthy breathing it must be in a container with a sealable lid – with the lid on at all times you're not dipping into it. The lid should not be off for more than a total of 5 minutes any day. NO terp!
- For stiff traditional oils, Gamsol solvent-free gel helps.

Please don't bring any mediums with varnish or solvents in them, for everyone's healthy breathing. If you're not sure, just ask me.

Tools

- Silver Grand Prix long handle filbert sizes #2 and #4, or other filbert bristle brushes
 - Golden taklon 3/4" flat brush, or similar
 - Golden taklon round #2, or similar
- Mini Trowel or another small palette knife
- 5 or 6" squeegee (one for windows is fine for starters)
 - OPTIONAL: 1" Silicone Paint Brush

Regular painting supplies (palette, rags, etc.) and a way to transport your wet paintings.